

C. or (60)

J. K. Cooper

THE HAPPY DAYS OF CHILDHOOD
Ballad

COMPOSED AND RESPECTFULLY DEDICATED TO

MISS MARY D. C. LUDLOW

AUGUST WALDAUER.

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THE HAPPY DAYS OF CHILDHOOD.

3

ANDANTE CON ESPRESSIONE.

p

The hap - - - py days of childhood, Oh! could they come a -

p

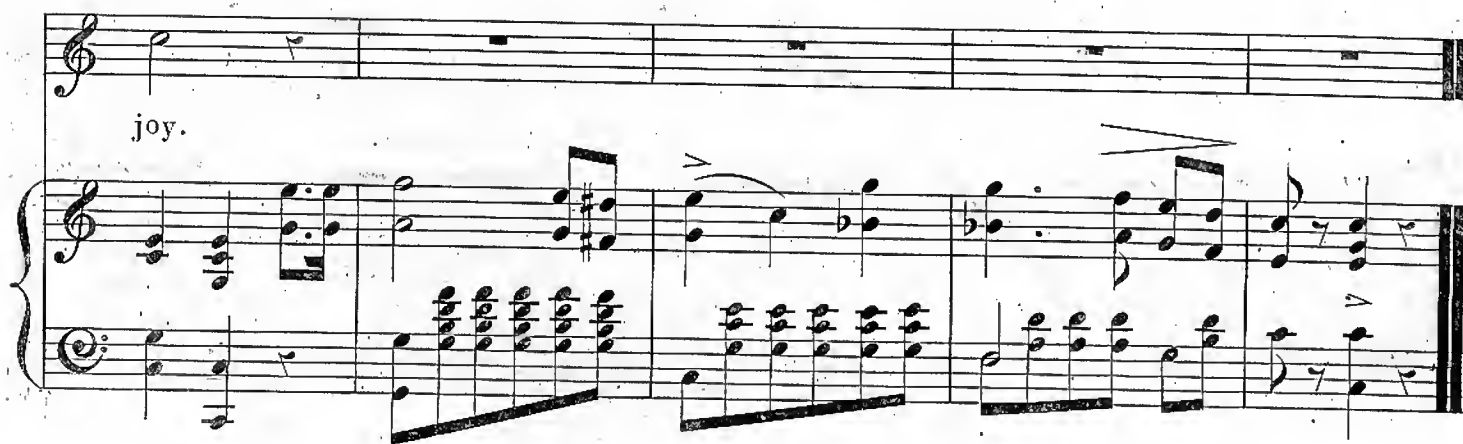
The musical score is written for piano and voice. It begins with a treble clef staff with a 3/4 time signature, followed by a grand staff (treble and bass clefs) also in 3/4 time. The tempo and mood are indicated as 'ANDANTE CON ESPRESSIONE.' The piano introduction consists of several measures with chords and moving lines in both hands, marked with a piano (*p*) dynamic. The vocal melody enters in the third system, with the lyrics 'The hap - - - py days of childhood, Oh! could they come a -' written below the notes. The piano accompaniment continues beneath the vocal line, also marked with a piano (*p*) dynamic. The score is printed on three systems.

gain, When round the garden walks we played, A ro - - sy, gladsome

train; When oft our sires with smiling looks, *Cres:* For-sook their grave em-

- ploy, To gaze upon our infant sports, And mingle in our

joy, To gaze up-on our infant sports, And mingle in our



2.— The simple prayer of childhood,
How reverently it rose,
As by our mother's lap we knelt,
Before we sought repose;
When with her hand upon our head,
We raised our hearts to heaven,
To seek our God and Saviour there,
And have our sins forgiven.

3.— The pleasant home of childhood,
Alas! no longer ours,—
New feet trip o'er its gravelled paths,
New fingers crop its flowers;
We envy not their gaiety,
Which once was all our own,
But only wish their youthful glee
May have as blithe a tone.

4.— Dear, lovely scenes of childhood,
How oft at close of day
You flit before my mental eye,
In fancy's bright array;
And you gently glide along
With mingled joy and pain—
I say adieu, sweet happy days,
You cannot come again.